STIC Search Report

EIC 3600

STIC Database Tracking Number: 133565

TO: Tan Le
Location: Pk. 5, 6U03
Art Unit : 3632
September 27, 2004

Case Serial Number: 10/647089

From: Caryn Wesner-Early
Location: EIC 3600
PK5-Suite 804
Phone: 306-5967

Caryn.Wesner@uspto.gov

Search Notes

I spent an hour and a half on the Internet looking for this, in addition to the regular commercial databases and the design databases you mentioned. I know it's out there, but it didn't come up. If a modification or re-focus of this search is needed, please let me know.

Caryn S. Wesner-Early, MSLS
Technical Information Specialist
EIC 3600, US Patent & Trademark Office
Phone: (703) 306-5967
Fax: (703) 306-5758
caryn.wesner@uspto.gov

STIC EIC 3600
Search Request Form

133565

14

| Today's Date: | Priority Date: 8/25/03 |

Your Name __Tan Le__

AU __3632__   Examiner # __74486__

Room # __6403__   Phone __305 8244__

Serial # __10/647 689__
            __647,689__

Format for Search Results:
PAPER   DISK   EMAIL

Where have you searched?

Please attach citations of relevant art you have found.

What is the focus of this search?
Please include concepts, synonyms, keywords, definitions, strategies, in short anything that helps to describe the topic. Please attach a copy of the abstract and pertinent claims.

Edward C. McCall

Please Search a wine holder comprising a loop attached on a base (14) where the rotatable rod is held inside the loop or inside the loop frame; and a wine receptacle (18 is held between the rod as shown on FIG. 5 attached.

Thanks

✓248/130
a47f.005?

✓211/77, 78
a47b-073?
a47g-029?
— please Search in German also.

/222/167
b67d-005?

✓221/188
a24f.015?
b65h-001?
✓L

STIC Searcher
Date picked up

Phone
Date completed

STIC Search Results
Feedback Form

USPTO

EIC 3600

Questions about the scope or the results of the search? Contact *the EIC searcher or contact*:

Karen Lehman, EIC 3600 Team Leader
306-5783, PK5- Suite 804

Voluntary Results Feedback Form

➢ *I am an examiner in Workgroup:* ☐   *Example: 3620 (optional)*

➢ *Relevant prior art **found**, search results used as follows:*

   ☐ 102 rejection

   ☐ 103 rejection

   ☐ Cited as being of interest.

   ☐ Helped examiner better understand the invention.

   ☐ Helped examiner better understand the state of the art in their technology.

   Types of relevant prior art found:

   ☐ Foreign Patent(s)

   ☐ Non-Patent Literature
   (journal articles, conference proceedings, new product announcements etc.)

➢ *Relevant prior art **not found:***

   ☐ Results verified the lack of relevant prior art (helped determine patentability).

   ☐ Results were not useful in determining patentability or understanding the invention.

Comments:

Drop off or send completed forms to EIC3600 PK5 Suite 804

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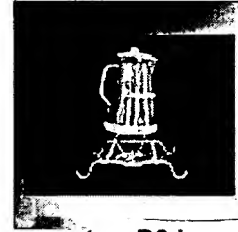
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Searched for **http://community-2.webtv.net/DKirklin2/Mycollectionof/page4.html**   **2 Results**

* denotes when site was updated.

Search Results for Jan 01, 1996 - Sep 27, 2004

1996	1997	1998	1999	2000	2001	2002	2003	2004
0 pages	0 pages	0 pages	0 pages	0 pages	0 pages	0 pages	2 pages	0 pages
							Jul 20, 2003 *	
							Sep 06, 2003	

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# Country Fare, 50s patio dinnerware in the extream.

The Tables Full

This is the part where I would normally show you a picture of a table full of dishes. Not this time. I took the picture and have it on file but it is from my basement and I won't take anybody there. Besides it is three large tables full of Country Fare. I will bring them up piece be piece and group by group and then you can have a look.

What I will offer at this point is a copy of the salesmans sample sheet. It offers about 55 different shapes and sizes. I don't have all of the pieces shown but then again I have some that aren't shown. It will be difficult to read on screen but if anybody realy needed one I quess I could mail out a copy. The one thing that this sheet does tell me is that Country Fare was F.O.B. Zanesville, Ohio, whch is not the home of Red Wing.

This section is still under heavy construction. I have been experimenting with the new digital camera and some of these shots didn't work out like I wanted. Now I understand how professional photographers EARN their money.

THE DOCUMENT
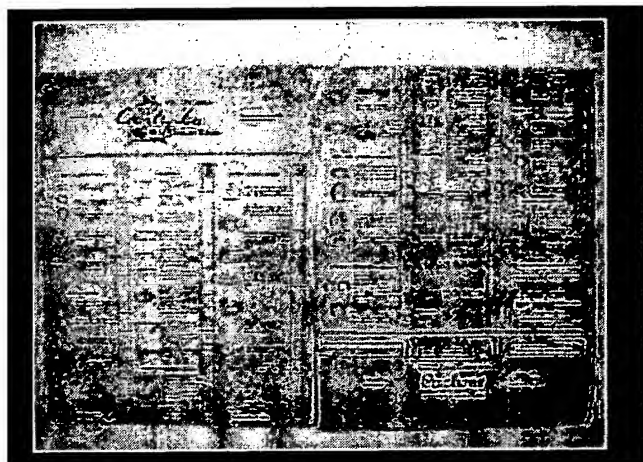
This is the sales sample sheet that I found in a piece that I bought here in Mo. It is stained and all marked up with the number of pieces that someone was still seeking to complete their set. By their tally they had a long way to go. If you look very closely you can make out the three of the most outlandish things I have ever seen offered as dinnerware. On the right column of the left page are two tureen and sauce boat sets, one that was shaped like a fish and one shaped like a turkey. I would love to hear from someone who has these. I do not want to own them but shure would like to see them. On the left of the right sheet is the water jar and stand. these are special because they were embossed with grapevines. This set would be the centerpiece of any collection.

Starting with the MUGS

This is one of the pictures that doesn't work. The problem is not with the camera but in the lighting. The colors are way off and as I read more about digital photography I begin to understand. What you can see in this picture is the variety of shapes and sizes. My favorites are the barrel mug on the front left and the four little demitasse, center front.
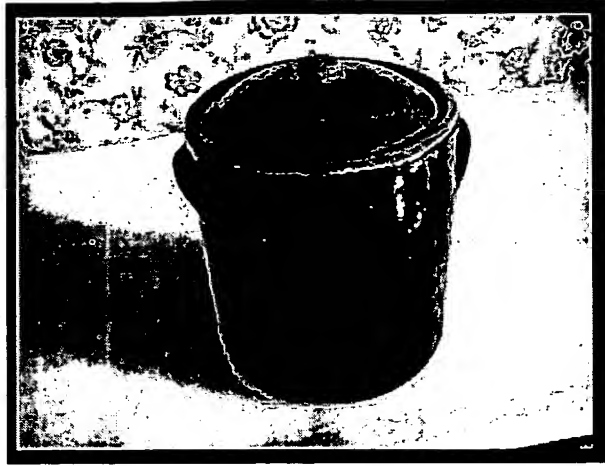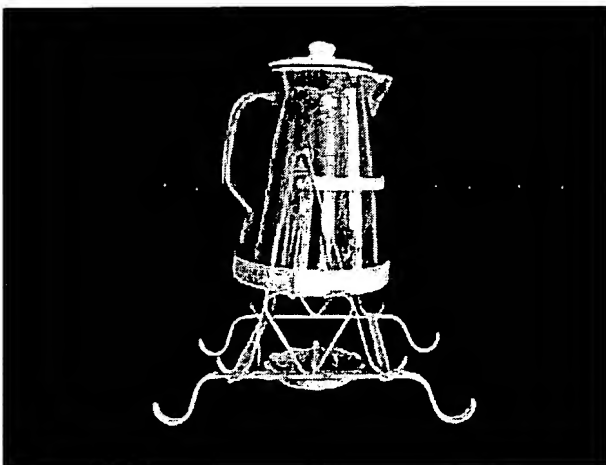
Probably the most used piece in this part of my collection is this cookie jar.

Never used would be this wine jug.

The award for "coarse but regal" goes to this tilt metal coffee warmer. This piece also explains why there aren't many lides left. The lids did not lock in.

The award for "just plain plain" goes to these pots. The extra rim on the side tells me that these were designed for steam table use. I have five of them but only have three lids.